

## Lightweight W. / Jacob Sikker Remin

Lightweight is the second exhibition in the series *Sediments* in which the founders of BETON through a series of 'materialized interviews' analyze and document the Danish artist run scene in the period 2005–2015.

For this exhibition Jacob Sikker Remin from the art space Science Friction has been invited to relate to topics within the Science Friction profile; for more than two years the Nørrebro based exhibition space has examined the digital frontiers within the realm of contemporary art and technology.

Through an array of dialog based constellations of traditional sculpting materials such as plaster, wood and concrete and 'new media' such as electronic light and sound and the internet the exhibition examines the various historical shifts in the social, political and physical space caused by the development of modern digitization over the last 30 years.

The exhibition consists of two 'preliminary questions' which Julie Bitsch from BETON prepared for Remin before he arrived in the space: *Question 1: materialization of space around a screen placed at head height* and the series: *Question 2: materialization of space around the screen, sorted by material density, descending order.*

For a week Remin has then produced answers, commentaries and queries which from a material setting examine the materiality of digital media and developments in the binary sender – receiver structure of the traditional media hierarchy over post–internet multilateral routes of communication and their implicated etheric power structures.

Erik Duckert

## Lightweight V. / Jacob Sikker Remin

*Lightweight* er anden udstilling i rækken *Sediments*, hvor holdet bag BETON via en serie materielle interviews analyserer den danske projektrumsscene anno 2005–2015. Denne gang er det Jacob Sikker Remin fra projektrummet Science Friction, der adspørges om emner i forlængelse af Science Frictions profil. Over 2 år har projektrummet på Nørrebro afsøgt grænserne for implementeringen af digitale medier, både på samtidskunsten og teknologiens platforme. Via en række dialogiske konstellationer af klassiske materialer som gips, træ og beton samt 'nye medier' som lys, lyd og internettet afsøges forskellige historiske forskydninger i sociale, politiske og helt fysiske rum forårsaget af udviklingen i moderne digitalisering over de sidste 30 år.

Udstillingen består af to 'materielle spørgsmål', som Julie Bitsch fra BETON havde udfærdiget til Remin, inden han ankom til rummet:

*Spørgsmål 1: Materialisering af rummet omkring en skærm, placeret i hovedhøjde og serien:*

*Spørgsmål 2: Materialisering af rum omkring skærm, ordnet efter materiel fylde, faldende orden.*

Remin har herefter over en uge udarbejdet svar, kommentarer og påstande, som med et materielt afsæt udforsker stofligheden i digitale medier samt udviklingen i det traditionelle mediehierarkis binære afsender–modtager struktur over post-internet tidernes multilaterale kommunikationsruter og dertilhørende æteriske magtformer.

Erik Duckert

## TITLER OG GULVPLAN / TITLES AND FLOOR PLAN

**1** *Lydttest af ulige materialer, work in progress.* Jacob Sikker Remin. Bass shaker, materialeprøver.  
*Soundtest of various materials, work in progress.* Jacob Sikker Remin. Bass shakers, various materials.

**2** *Spørgsmål 1: Materialiseret rum omkring skærm, placeret i øjenhøjde.* Julie Bitsch. Gips sækkelærred lægter.  
*Question 1: Materialized space around screen placed in eye height.* Julie Bitsch. Plaster, sacking laths.

**3** *Music Concréte.* Jacob Sikker Remin. Træ, beton bass shakers.  
*Music Concréte.* Jacob Sikker Remin. Wood, concrete, bass shakers.

**4** *Loophole nr. 1 showing: e-g.in/ternet/orangejuicewithpulp by Emilie Gervais.* Jacob Sikker Remin.

**5** *Oplyst infrastruktur.* Jacob Sikker Remin. Neonrør.  
*Illuminated infrastructure.* Jacob Sikker Remin. Fluorescent light tube.

**6** *Materialetest, RGB: Additive rainbow.* Jacob Sikker Remin. Gips, træ, RGB-lamper.  
*Material test, RGB: Additive rainbow.* Jacob Sikker Remin. Plaster, wood, RGB-lamps

**7** *Gipsstruktur perforeret af lys.* Jacob Sikker Remin & Julie Bitsch. Gips, sækkelærred, LED-lampe.  
*Plaster perforated by light.* Jacob Sikker Remin & Julie Bitsch. Plaster, sacking, LED-light.

**8** *Spørgsmål 2: Materialiserede rum omkring skærm, ordnet efter materiel fylde, faldende orden.* Julie Bitsch. Gips, sækkelærred, lægter.  
*Question 2: Materialized space around screens, sorted by material mass, descending order.* Julie Bitsch. Plaster, sacking, laths.

**9** *Oplyst Hierarki.* Jacob Sikker Remin. Lystofsrør.  
*Illuminated Hierarchy.* Jacob Sikker Remin. Fluorescent light tube.

**10** *Draperi inficeret af lys.* Jacob Sikker Remin & Julie Bitsch. Gipsstruktur, kold cathoderør.  
*Drapery infected with light.* Jacob Sikker Remin & Julie Bitsch. Plaster, sacking, cold cathode tubes

**11** *Slideshow i beton.* Jacob Sikker Remin. Tablet, beton, gips.  
*Slideshow in concrete.* Jacob Sikker Remin. Tablet, concrete, plaster.

12 *Monitor*. Jacob Sikker Remin. Beton, skærmramme, askebæger m. skod, stol, seng, bog, vifte, planter.  
*Monitor*. Jacob Sikker Reimn. Concrete, screen frame, ashtray w. bud, chair, bed, book, fan, plants.

### Gulvplan – Lightweight

