



Melodies, Rhythms

Opening into the vast void of endless

A collapse into rituals - A journey - Preparations

An invitation into magic and nature through sound waves and performance

Observe sonority as a walk in the forest guided by the intention to feel beyond expectations

Creating the present - Holding the room - Giving space

Coexistence and relationship - Utopia and solidarity. Not only with the humans, but also with the planetary

Dynamics and aesthetics - The synthetic, the acoustic - The double bass and the modular synth

Seeking to propose an alternative that is curious, caring and conscious

Are the patterns made up or do they simply exist?

All voices are welcome

Listen

https://www.jacobremin.com/music/RAA_AAR/



RAA | AAR

Jonathan Aardestrup: Double Bass, Jacob Remin: Modular Synth

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